

A Division of the Department of Heritage and Arts

Addendum to Library and Collections Snapshot, July 21, 2106

Collection Appraisals

The Library & Collections program has worked with professional appraisers to begin the financial appraisals of State History's collection. Staff has worked with Dr. Peter Crawley and rare book dealer Kent Tschanz, as they reviewed portions of our rare book, pamphlet, and photograph collections. Estimated monetary values to date:

Books and Pamphlets – \$1,100,000

Items located in vault - \$945,000

Shipler Commercial Photographers Collection \$10,000,000 Salt Lake Tribune Photo Negative Collection \$7,250,000

The evaluation process will continue as State History's collection of historical artifacts, art, maps, architectural drawings, photographs, books, pamphlets, and more are reviewed.

Acquisitions

Recent acquisitions Library & Collections staff would like to highlight include:

2015-094 - John Bennion Family Papers

2015-097 - Letter from jailed polygamists to Gov. Caleb West

2015-105 - 105 color photographs and negatives of selected spots along the Sevier River and surrounding landscape in Central Utah, 1972

2015-114 - Materials regarding the formation and activities of the Martin Luther King Commission

1847 Student class room map of Intermountain West

2015-115 - Big Bertha, and Century View Camera

2016-007 – Lt. Governor Olene Walker's Desk

2016-008 - Records from Park City Mining Company and San Diego Mining Company.

2016-017 - "The Northern Light", North Sevier High School Yearbook (Salina, Utah), 1929.

2016-034 - Carbon County Cookbook, owned by donor's family, circa 1920s

2016-044 - Enos A. Wall family heirlooms

Digitization

The Library & Collections Program is aggressively digitizing portions of its most important photograph and manuscript collections.

6 new collections were recently added online for a total of 1,793 images and 10,000 pages. Our program currently has 5 ongoing projects with a total of 65,718 images and an additional 4,000 manuscript pages digitized and ready to be published.